THEOREMA art gallery

Maria Giannakaki

Vassilis Karakatsanis

Christos Kechagioglou

Spyros Lytras

Petros Matzakos

Chryssa Verghi

Αγαπητές φίλες, αγαπητοί φίλοι,
Η γκαλερί Θεώρημα με ιδιαίτερη χαρά συμμετέχει στην Luxembourg ARTFAIR 2024 στο Λουξεμβούργο, από τις 18 έως και τις 21 Απριλίου 2024. Στην διεθνή αυτή διοργάνωση Τέχνης που λαμβάνει χώρα στο κέντρο της Ευρώπης, φιλοδοξούμε να προβάλουμε ένα κομμάτι της σύγχρονης ελληνικής Τέχνης μέσω των δημιουργιών της Μαρίας Γιαννακάκη, του Βασίλη Καρακατσάνη, του Χρήστου Κεχαγιόγλου, του Σπύρου Λύτρα, του Πέτρου Ματζάκου και της Χρύσας Βέργη.

Θα ήταν τιμή για μας η παρουσία σας

Κλεοπάτρα Λιακοπούλου

THEOREMA art gallery

Cher(e)s ami(e)s,
La Galerie Theorema est très heureuse de participer à Luxembourg ARTFAIR 2024 au Luxembourg, du 18 au 21 avril 2024. Dans cet événement artistique international qui se déroule au centre de l'Europe, nous aspirons à présenter une partie de l'art grec contemporain, avec les créations de Maria Giannakaki, Vassilis Karakatsanis, Christos Kechagioglou, Spyros Lytras, Petros Matzakos et Chryssa Verghi.

Nous serions honorés de votre présence

Kleopatra Liakopoulou

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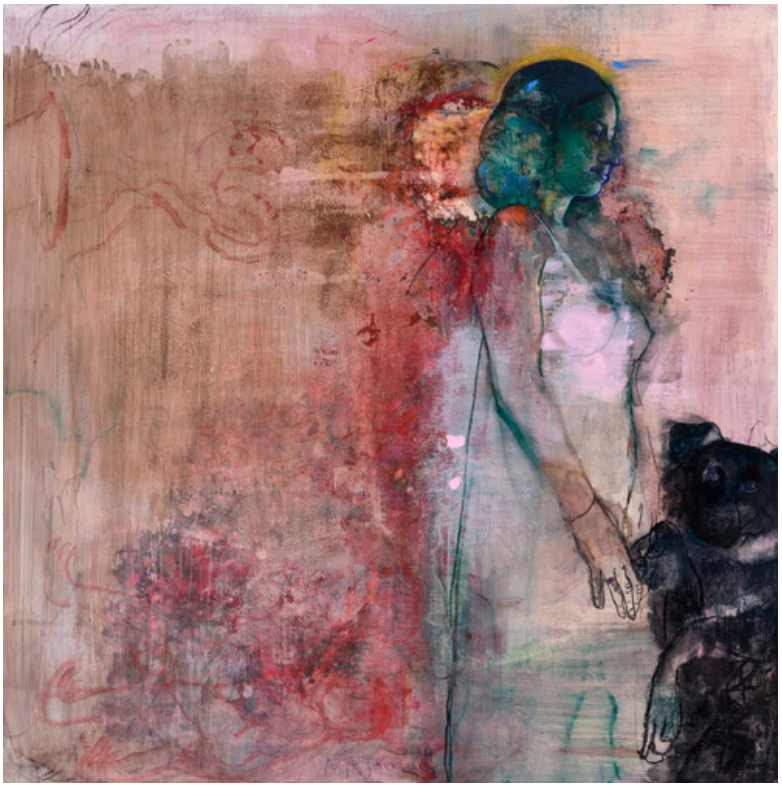
Maria Giannakaki

Maria Giannakaki was born in 1958. From 1977 to 1982 she studied painting and mosaic techniques at the School of Fine Arts with the artists P. Tetsi and G. Kolefa. In 1983 she continued with her post-graduate studies in China where she studied techniques of traditional chinese painting.



“Young Lady and her Dog” Maria Giannakaki
80x80cm, Acrylic & pastel charcoal on canvas

THEOREMA art gallery

“The Sun” Maria Giannakaki
80x120cm, Acrylic & charcoal pastel & ink on canvas

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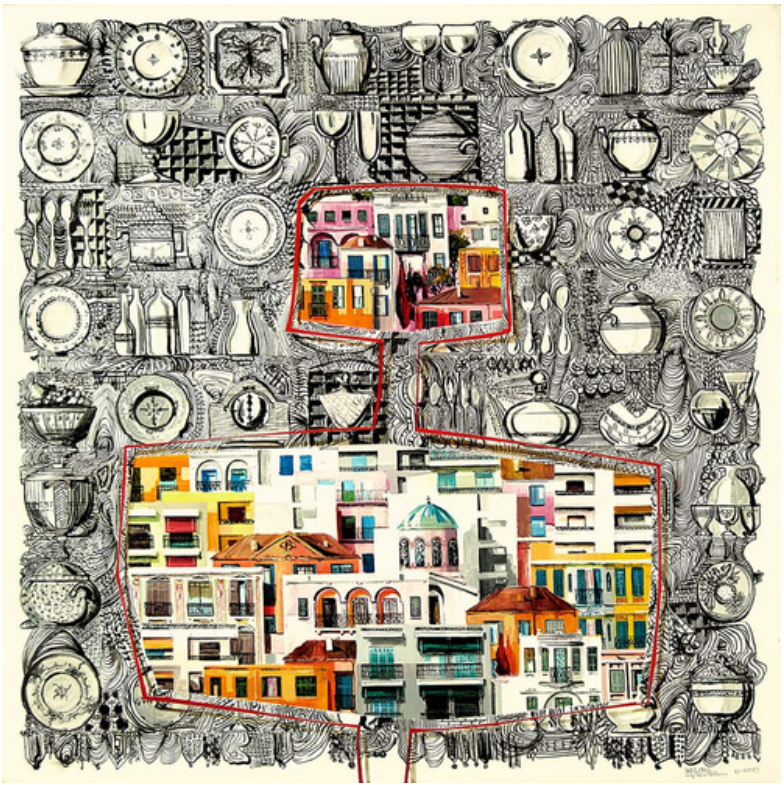
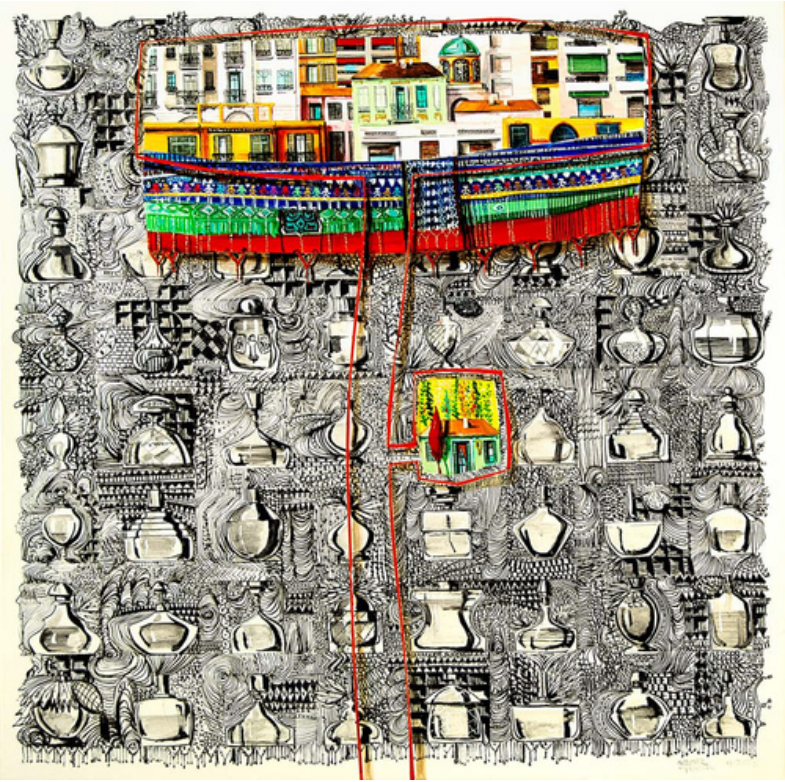
Vassilis Karakatsanis

Vassilis Karakatsanis (born 1957, Athens/Greece) lives and works in Athens.
He studied at Athens and Barcelona Graduate Schools of Fine Arts, Painting, Stage Design, Book Art and Theory of Art, with scholarships by the IKY, (Greek State Scholarship Foundation) & the Spanish Government. He studied also at Centro Europeo of Venice, Maintenance of Architectural Monuments, with scholarship by the European Council.
He has exhibited his work (102 solo exhibitions) in Greece, Cyprus, Spain, Italy, Indonesia, Ecuador, Turkey, Denmark, U.A.E. and Germany. His thematic choices and his personal artistic vocabulary are informed by his experience and observation of the surrounding world. He organizes his exhibitions by using a theatrical attitude: he transforms the mundane every day objects into structural elements of his work.He uses a clean and rich color palette and vivid contrasts. He creates installations by using elements from the existing three dimensional spaces and by transforming them into art forms. He researches with sensitivity the limits between reality and illusion.
His works are in private & public collections in Greece and abroad.
www.v-karakatsanis.gr



“Urban Tools No8” Vassilis Karakatsanis
100x100cm, Acrylic & gouache on canvas

THEOREMA art gallery



“Urban Tools No9” Vassilis Karakatsanis
100x100cm, Acrylic & gouache on canvas

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Christos Kechagioglou - KEX

Christos Kechagioglou, known as KEX, was born in Thessaloniki, Greece, in 1960. His artistic journey began in 1978, when he embarked on a path of painting. Initially pursuing civil engineering at the Technical University of Thessaloniki, he concurrently undertook his first apprenticeship in painting under the guidance of Nikos Sachinis. Later, he expanded his artistic horizons by studying film directing in Athens. Subsequently, he earned his Master's degree in Philosophy at the University of Paris I - Sorbonne, guided by Olivier RevaultD'Allonnes, with a thesis exploring the intricate relationship between film and painting.

KEX has carved a multifaceted career, contributing significantly to cinema and advertising as a director and set designer - art director. His portfolio boasts numerous art videos and experimental films showcased in prestigious art venues, museums, galleries, and both Greek and international festivals. With a repertoire of 45 solo painting exhibitions since 1981 and participation in over 100 group exhibitions globally, KEX's impact on the art scene is profound.

“Mountain Village” Christos Kechagioglou
100x100cm, Acrylics

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“South Slope” Christos Kechagioglou
100x100cm, Acrylics

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Spyros Lytras

Spyros Lytras studied painting at the School of Fine Arts, graduating with excellent grade in 1999. He attended lessons of engraving art and photography.
He is a member of the Hellenic Fine Arts Chamber. He has excelled in national competitions. He has realised eleven solo exhibitions and has participated in numerous group exhibitions as well as art auctions in Greece and abroad.
Items of his artwork are found at the Municipal Art Gallery of Athens and also at the Municipalities of Thessaloniki, Delphi, Mykonos, Syros and Hydra, at the International Airport of Athens as well as in private collections in Greece and abroad.
He lives and works in Athens.

"Roi Mat" Spyros Lytras
100x120cm, Acrylic on canvas

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“Illusionist” Spyros Lytras
50x70cm, Acrylic on canvas

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“Curtain” Spyros Lytras
50x70cm, Acrylic on canvas

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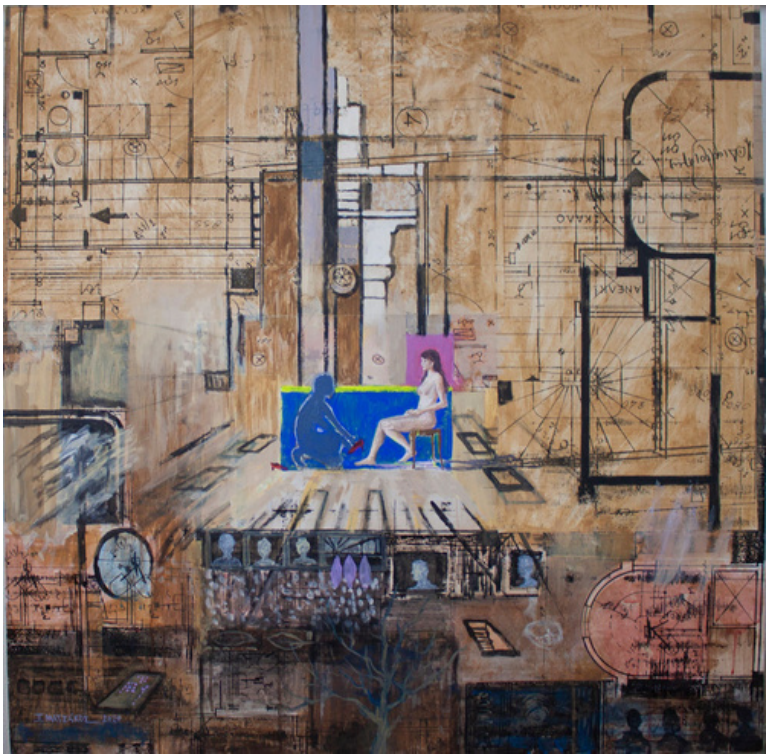
Petros Matzakos

Born in Naxos, Greece in 1960. He studied Painting at the Athens School of Fine Arts under Professor Dimitris Mytaras and received a Master's Degree. He studied also Pedagogy at the University of Athens. He has five international participations to his credit:
"100 Portraits", Heidelberg, Germany, 2002 - Art en Capital, Grand Palais, Paris, 2011 -
Art Athina 2016 - Art Athina 2020 - Art Athina 2023, as well as six solo exhibitions:
Ersis Gallery, Athens 2006 - Ermoupolia 2008, Syros - Art prisma Piraeus 2014 -
Gallerie Theorema, Brussels 2016, Gallery Genesis, Athens 2017, Gallery Desmos, Paris2023.
He has also participated in over seventy group exhibitions. His works are in private collections in Greece, Belgium, Luxembourg, Germany, France and the United States.
He lives and works in Athens.



“Dream myth 1" Petros Matzakos
100x100cm, Acrylic mixed media

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"Dream myth 2" Petros Matzakos
100x70cm, Acrylic mixed media

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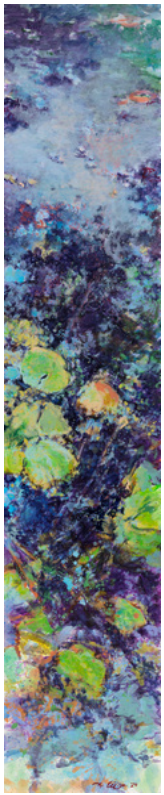
Chryssa Verghi

Born in Athens, Greece.
1978-79 and 1984-88, she studied Painting at the **National Superior School of Fine Arts in Athens, Greece**. 1980 - 1983, she studied Interior Design at the **Fine Arts School of California State University of Long Beach**, USA. 1990-1992, won the **French Government Scholarship** and the **Greek State Scholarship**, she continued her post graduate studies in Painting at the **Ecole Nationale Superieure des Beaux-Arts de Paris, France**, as "elève invitée", under professor Pierre Carron.
Her works can be found in the Greek Parliament, the Greek National Gallery, The Prime Minister Building, The Benaki Museum, The Museum of Modern Art in Florina, The Fryssiras Museum, The Kouvoutsakis Pinacotheque, The Moschandreou Pinacotheque, The Piraeus Bank of Greece Collection, The AGET Heraklis Group of Companies Collection, The InterAmerican Collection, and other private museums and collections in Greece and abroad. Her work was selected to represent Greek contemporary art during the Olympic Games of 2004 in Athens, Greece.
On September 2008, as part of the Environmental Programme of the Goulandris Museum of Natural History, she donated one of her works, which was auctioned and bought by the Greek Parliament.
Inspired by Nature, using a very unique perspective, her work flirts with abstract and representative elements, at the same time. ''…Chryssa creates images, which sometimes refer to the traditional landscape and other times are more reminiscent of the lunar landscape of Tapies, while, other times they show a connection with the gestural work of Pollock…" (**M. Lambraki-Plaka**, Art Historian, Director of the Hellenic National Gallery)
She has taken part in numerous solo and collective exhibitions and International Art Fairs, in Greece, China, USA, Belgium, Ireland, Great Britain, France, Cyprus, Turkey, Korea, Lebanon, Dubai, Bahrain, Republic of Mauritius.

“Lake I” Chryssa Verghi
191x38cm, vinylic and oil
on canvas, 2024
(photo Katoufas bros)

“Lake II” Chryssa Verghi
191x38cm, vinylic and oil
on canvas, 2024
(photo Katoufas bros)



“Lake III” Chryssa Verghi
191x38cm, vinylic and oil
on canvas, 2024
(photo Katoufas bros)

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www.theorema-artgallery.com