sofia kalogeropoulou

''melodrama'' EXPO 28/11/2013 - 11/01/2014

VERNISSAGE JEUDI LE 28 NOVEMBRE 2013, 18H-21H

« Εγώ απλώς προσπαθώ με την ζωγραφική μου να διασώσω ό,τι νιώθω πως χάνεται ... η φύση, η παράδοση, οι ιστορίες που μας μεγάλωσαν ... ». Χρησιμοποιώντας το όχημα του χρόνου η Καλογεροπούλου μας οδηγεί από το χθες στο σήμερα και στο αύριο, ανοίγοντας νέους δρόμους τόσο στην τέχνη όσο και στο πολιτιστικό τοπίο της χώρας μας.

« Je m'efforce avec ma peinture de sauver ce que je sens qui se perd ... la nature, la tradition, les histoires avec lesquelles nous avons grandi ... ». Utilisant le véhicule du temps, Kalogeropoulou nous amène d'hier à aujourd'hui et à demain, ouvrant de nouveaux chemins tant à l'art qu'au paysage culturel de notre pays.

Kleopatra Liakopoulou

invitation

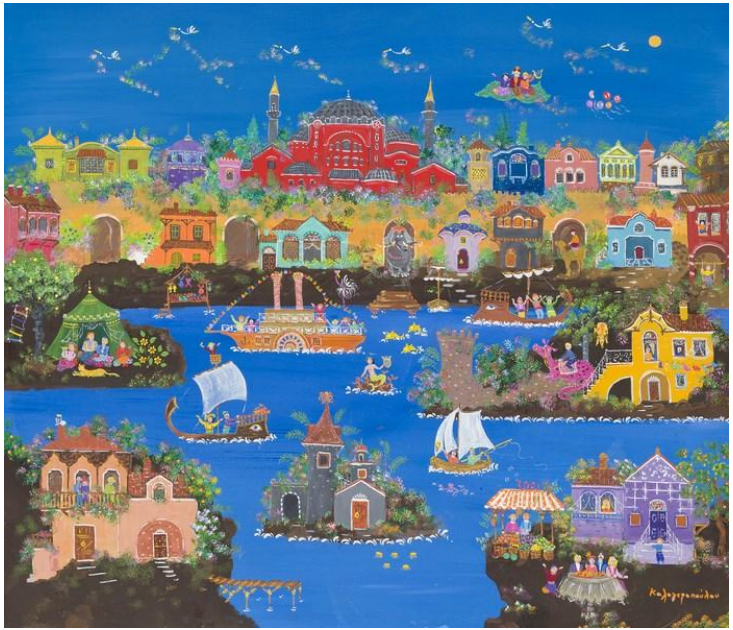
THEOREMA art gallery RUE BERCKMANS 39, B-1060 BRUXELLES TEL & FAX : 02 537.04.54 GALERIETHEOREMA@SKYNET.BE WWW.THEOREMA-ARTGALLERY.COM

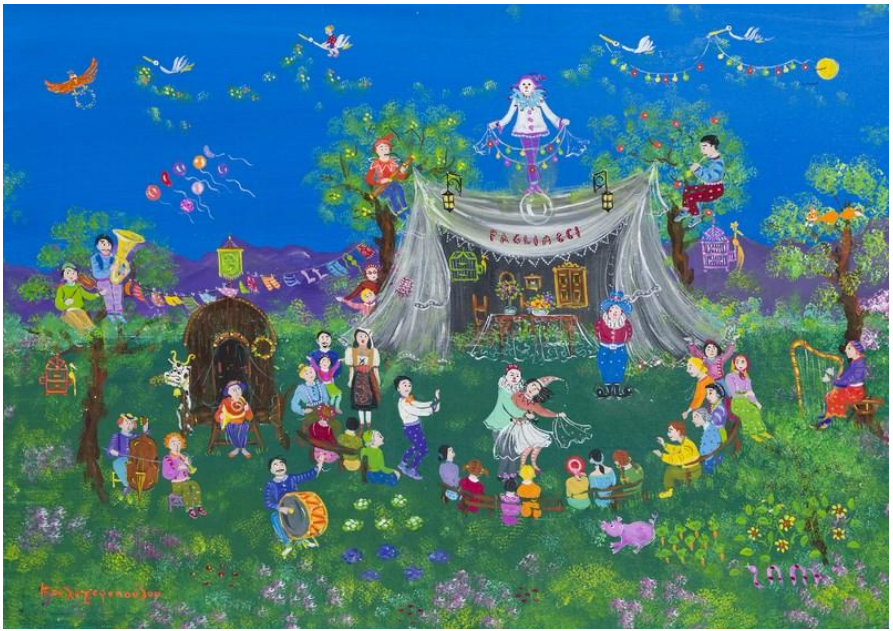
‘‘ΜΕΛΟΔΡΑΜΑ‘‘

Νέα σειρά έργων της Καλογεροπούλου με θέμα τη μυστική σχέση ηρώων όπερας (μελοδράματος), μουσικών ορχήστρας και κοινού σε ένα περιβάλλον μεταξύ ονείρου και πραγματικότητας, στο πλαίσιο συνδιάλεξης μουσικής, ζωγραφικής και καθημερινότητας.
Το ζωγραφικό ιδίωμα, ας το ονομάσουμε naïf ιδίωμα που αγάπησε τόσο πολύ ο Picasso και εκφράστηκαν μεγαλειωδώς ο H. Rousseau στη Γαλλία, η grandma Moses στις ΗΠΑ και ο ανυπέρβλητος τρελλομυτιληνιός Θεόφιλος στην Ελλάδα.

‘‘MELODRAME‘‘

La nouvelle série d’œuvres de Kalogeropoulou porte sur la relation secrète entre héros d'opéra (mélodrame), chef d'orchestre et public, dans un état entre le rêve et la réalité et de conversation entre la musique, la peinture et la vie quotidienne.
Cet idiome pictural, appelons-le idiome naïf, tant aimé par Picasso, qui a majestueusement été exprimé par H. Rousseau en France, Grandma Moses aux États-Unis et en Grèce par ‘‘l’enfant fou‘‘ de Mytilène, l’inégalé Theophilos.

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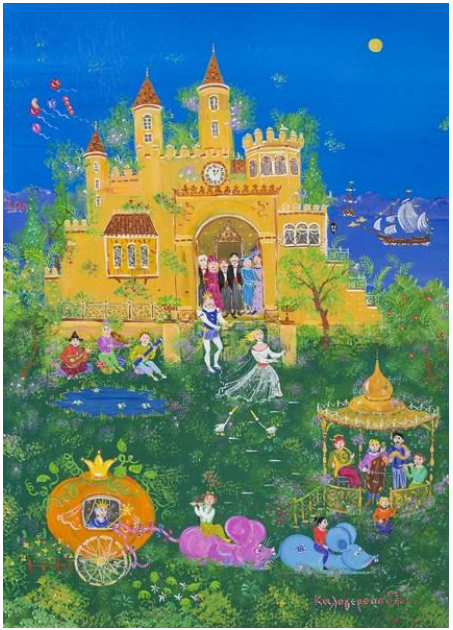

Καλό Γράμμα

Καλογεροπούλου

SOFIA KALOGEROPOULOU

Sophia Kalogeropoulou, is well known to a wide audience for her painting style. The painter adopts the Naif style, which is used to describe the work of self-taught artists, for its directness and genuine, natural expression. Like children, she releases her endless imagination on canvas and creates images full of colour, that are reminiscent of folk art embroidery. She expresses herself in a surrealistic way under the reassuring disguise of Naiveism, but at the same time expands into time until today and much further. The titles of her paintings convey the important role of narrative in Sofia Kalogeropoulou's work, as well as her positive view on life.

Sophia was born in Athens, Greece, in 1946 and is a graduate of the American College of Greece (Pierce College). She has studied Law and Political-Economic Sciences at the University of Athens. She has studied also Music at the Athens Conservatory and at the Studio of the Vienna State Opera (Austria). She appeared as a soloist in the Vienna State Opera (1976-77). In the art of painting, she is self-taught, and has participated in many art exhibitions in Greece and abroad (Italy, France, Spain, Germany, Japan, Sweden, Switzerland, Israel, Turkey, USA). She is a collaborator of the "Gallery Naifs and Primitifs" in Paris. She is married to the composer-musicologist Takis Kalogeropoulos and she has two daughters: Dione and Daphne.

EXHIBITIONS

- Gallery "Aenaon" (Athens, Greece, 1990)
- Gallery "Megaron Gyzi"(Fira, Santorini, Greece, 1993)
- Gallery "Skoufa" (Athens, Greece, 1993)
- Gallery "IF" (Sweden, 1994)
- Gallery "Chroma" (Corfu, Greece, 1994)
- "Zoumboulakis Galleries" (Athens, Greece, 1995)
- Gallery "Bratsera" (Hydra, Greece, 1996)
- Gallery "Mylonoyianni" (Chania, Crete, Greece, 1996)
- "Zoumboulakis Galleries" (Athens, Greece, 1998)
- "Gallery 4" (Chalkis, Greece,1998)
- Gallery "Chryssa" (Katerini, Greece,1999)
- "Zoumboulakis Galleries" (Athens, Greece, 1999)
- Gallery "Metamorphosis" (Salonica, Greece, 2000)
- Gallery ""Amymone" (Ioannina, Greece, 2002)
- "Zoumboulakis Galleries" (Athens, Greece, 2002)
- "Zoumboulakis Galleries" (Athens, Greece, 2003)
- Gallery "Tzamia-Crystalla" (Chania, Creta, Greece, 2003)
- New Tel Aviv Opera (Tel Aviv, Israel, 2004)
- Gallery of Internacional Naïve Art "GINA" (Tel Aviv, Israel, 2004)
- "C.K. Art Gallery" (Nicosia, Cyprus, 2005)
- Gallery "Metamorphosis" (Salonica, Greece, 2005)
- "Zoumboulakis Galleries" (Athens, Greece, 2006)
- Municipal Art Gallery (Syros, Greece, 2006)
- Gallery "Metamorphosis"(Salonica, Greece, 2007)
- "Zoumboulakis Galleries" (Athens, Greece, 2007)
- Gallery "Aenaon" (Athens, Greece, 2007)
- Gallery of Internacional Naïve Art "GINA" (New York, 2008)
- Gallery of Internacional Naïve Art "GINA" (New York, 2009)
- Museum of Fine Art -"Heikel Muzesi" (Ankara, Turkey, 2009)
- "Kapopoulos Fine Arts" Gallery (Salonica, Greece, 2010)
- "Nafplion Festival", included exhibition (Nafplion, Greece, 2011)
- "Kapopoulos Fine Arts" Gallery, (Mykonos, Greece, 2011)
- "Kapopoulos Fine Arts" Gallery, Golden Hall (Athens, Greece, 2012)